

# INDEX FOR VOLUME 93

September/October 1991—July/August 1992

- Ball, Charles H., "Image and Reality in Music Education," in Symposium on Arts Education and Values, March/April 1992, 11.
- Barresi, Anthony, *see* Olson, Gerald.
- Bash, Lee, *see* Book Reviews
- Bishop, Wendy, "Teaching the Process of Creative Writing," in Symposium on Creative Writing in the K-12 Curriculum, November/December 1991, 27.
- Blodgett, Alden S., "Trends: Rigor Mortis in the Arts," September/October 1991, 41.
- Bresler, Liora, "Dance Education in Elementary Schools," in Symposium on the Status of K-12 Dance Education: A National Perspective, May/June 1992, 13.
- Colley, Bernadette, "Finding Common Ground: Art Schools and Ed Schools," November/December 1991, 35.
- Dorn, Charles M., "Ethics of Change in Visual Arts Education," in Symposium on Arts Education and Values, March/April 1992, 16.
- Ewens, Thomas, "Human Sciences and Arts Education," July/August 1992, 2.
- Garcia, Lorenzo, *see* Wright, Lin.
- Gingrasso, Susan Hughes, "North Carolina: State of the Arts—Report on the Implementation of K-12 Dance Education," September/October 1991, 9.
- Hanna, Judith Lynne, "U.S. Department of Education Programs that Support Arts Education," September/October 1991, 21.
- Hope, Samuel, "The Individual and Arts Education," November/December 1991, 2.
- , *see also* Book Reviews.
- Johnson, Monica Dale, "Transcending the Facade of Music Education," September/October 1991, 34.
- Knowles, Patricia, coordinator, Symposium on the Status of K-12 Dance Education, May/June 1992, 13.
- , and Rona Sande, "K-12 Dance Education: Four Model Programs," in Symposium on the Status of K-12 Dance Education, May/June 1992, 28.
- Lankford, L. Louis, and David Pankratz, "Justifying Controversial Art in Arts Education," July/August 1992, 17.
- Lehman, Paul R., "Winning and Losing in the Struggle to Reform Education," May/June 1992, 2.
- Leonhard, Charles, "Aesthetic Literacy in Music," September/October 1991, 27.
- Lipman, Samuel, "Music as a Vocation," July/August 1992, 52.
- Monk, Dennis C., "Cassandra's Curse: The Future of the Evolving Western Art Tradition in Music," January/February 1992, 2.
- Moxley, Joseph, coordinator, Symposium on Creative Writing in the K-12 Curriculum, November/December 1991, 9.
- Nelson, David, *see* Olson, Gerald.
- Olson, Gerald, Anthony Barresi, and David Nelson, "Music Teacher Education: Practice to Policy," March/April 1992, 36.
- Pankratz, David, *see* E. Louis Lankford.
- Petrosky, Anthony, "The State of Poetry in the Schools," in Symposium on Creative Writing in the K-12 Curriculum, November/December 1991, 16.
- Pfordresher, John, "Better and Different Literature in Our Time," March/April 1992, 2.
- "Policy Readings," January/February 1992, 13.
- Richmond, John, "Arts Education as a Liberty and Property Interest," July/August 1992, 26.
- Ross, Jerrold, "Music and Academics: Consenting Disciplines," September/October 1991, 2.
- Ross, Ronald D., "On the Need for New Partnerships in Arts Education," January/February 1992, 28.
- Salazar, Laura Gardner, "Assessment in Theatre Education," May/June 1992, 41.
- Sande, Rona, *see* Knowles, Patricia.
- Shuler, Scott, *see* Yaffe, Michael.
- Schwartz, Peggy, "Dance Teacher Certification in Massachusetts: A Cautionary Tale," in Symposium on the Status of K-12 Dance Education: A National Perspective, May/June 1992, 34.
- Shelnutt, Eve, "Creative-Writing Pedagogy: What the Specialist Can't Do," in Symposium on Creative Writing in the K-12 Curriculum, November/December 1991, 11.
- Stinson, Susan W., "Reflections of Student Experience in Dance Education," in Symposium on the Status of K-12 Dance Education: A National Perspective, May/June 1992, 21.
- Stone, Denise, "Guiding Art Museum-School Relationships: A Framework," July/August 1992, 45.
- Vasquez, Sharon L., "American Values and Dance Education," in Symposium on Arts Education and Values, March/April 1992, 30.
- Webster, Peter, "Custom-Designed Software in the Arts: The Educator as Expert," July/August 1992, 37.
- Wilson, Brent, "A Primer on Arts Assessment and a Plethora of Problems," January/February 1992, 34.
- Wenner, Gene C., *see* Book Reviews.
- Wright, Lin, and Lorenzo Garcia, "Dramatic Literacy: The Place of Theatre Education in the Schools," in Symposium on Arts Education and Values, March/April 1992, 25.
- Yaffe, Michael and Scott Shuler, "Will We Train Fiddlers While Rome Burns? Connections between Community Arts Schools and the Public Schools," July/August 1992, 32.
- Zeigler, Alan, "A High School Summer Writing Program," in Symposium on Creative Writing in the K-12 Curriculum, November/December 1991, 22.

## BOOK REVIEWS AND BOOK NOTES (see also "Policy Readings," January/February 1992, 13.)

- Bamberger, Jeanne, *The Mind behind the Musical Ear: How Children Develop Musical Intelligence*, reviewed by Samuel Hope, May/June 1992, 48.
- Cetron, Marvin, and Owen Davies, *American Renaissance: Our Life at the Turn of the Twenty-First Century*, reviewed by Samuel Hope, September/October 1991, 45.
- Ewen, Stuart, *All-Consuming Images: The Politics of Style in Contemporary Culture*, reviewed by Samuel Hope, January/February 1992, 46.
- Grenier, Richard, *Capturing the Culture: Film, Art, and Politics*, reviewed by Samuel Hope, September/October 1991, 45.
- Hughes, Thomas P., *American Genesis: A Century of Innovation and Technological Enthusiasm*, reviewed by Samuel Hope, September/October 1991, 45.
- Kimball, Roger, *Tenured Radicals: How Politics Has Corrupted Our Higher Education*, reviewed by Samuel Hope, January/February 1992, 46.
- Levi, Albert William, and Ralph A. Smith, *Art Education: A Critical Necessity*, reviewed by Samuel Hope, May/June 1992, 46.
- Nachmanovitch, Stephen, *Free Play: Improvisation in Life and Art*, reviewed by Lee Bash, January/February 1992, 45.
- Rabinbach, Anson, *The Human Motor: Energy, Fatigue, and the Origins of Modernity*, reviewed by Samuel Hope, September/October 1991, 45.
- Remer, Jane, *Changing Schools through the Arts: How to Build on the Power of an Idea*, reviewed by Gene C. Wenner, March/April 1992, 46.
- Rifkin, Jeremy, *Time Wars*, reviewed by Samuel Hope, September/October 1991, 46.
- Zolberg, Vera L., *Constructing a Sociology of the Arts*, reviewed by Samuel Hope, May/June 1992, 47.